

Discussion Panel & Film Screening:

"Gurumbé: Afro-Andalusian Memories" **Directed by Miguel Ángel Rosales**

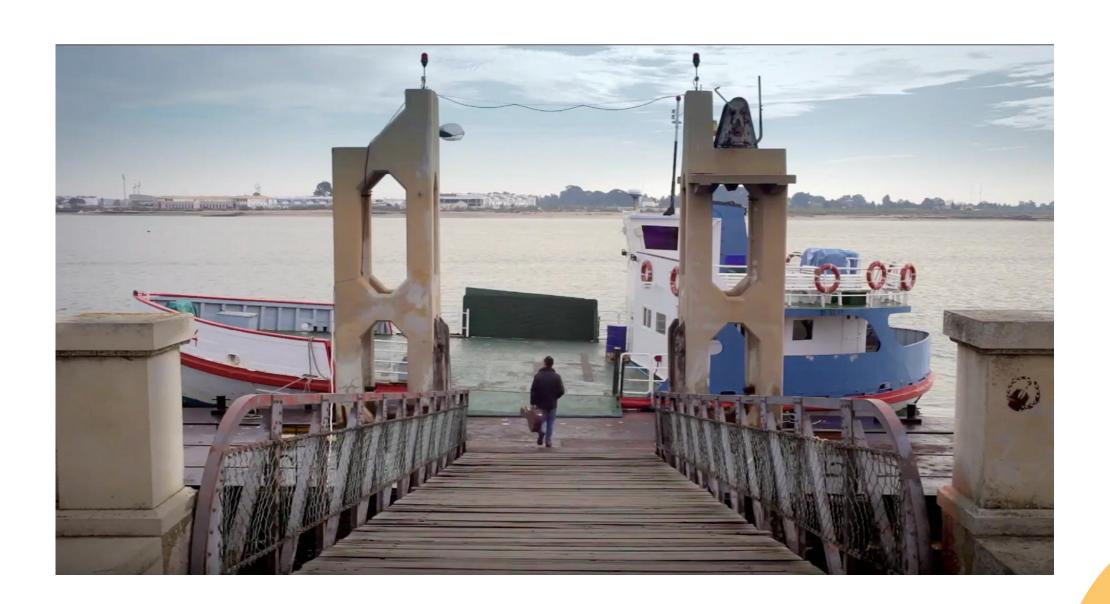
Friday, March 20

Film Screening: 4:30pm-6:00pm Discussion Panel: 6:00-7:00pm

President's Room

Coffman Memorial Union

In this award-winning documentary, director Miguel Ángel Rosales tunes into the resonating footprints that emerge from a largely silenced historical legacy of African slavery in the Iberian Peninsula and Carribean. Although music such as Flamenco is often celebrated through a positivization of national identity, Gurumbé calls attention to the nuanced construction of its visual and rhythmic performance, challenging dominant identity narratives to read the countermelodies of Flamenco and its vibrating connections to the Iberian slave trade. Through both academic and musical lenses, the film offers a revisionist perspective of Iberian and colonial formations as political and polyphonic choreographies.



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