



Discussion Panel & Film Screening: "Gurumbé: Afro- Andalusian Memories" Directed by Miguel Ángel Rosales

Friday, March 20

Film Screening: 4:30pm-6:00pm

Discussion Panel: 6:00-7:00pm

President's Room

Coffman Memorial Union

In this award-winning documentary, director Miguel Ángel Rosales tunes into the resonating footprints that emerge from a largely silenced historical legacy of African slavery in the Iberian Peninsula and Caribbean. Although music such as Flamenco is often celebrated through a positivization of national identity, Gurumbé calls attention to the nuanced construction of its visual and rhythmic performance, challenging dominant identity narratives to read the counter-melodies of Flamenco and its vibrating connections to the Iberian slave trade. Through both academic and musical lenses, the film offers a revisionist perspective of Iberian and colonial formations as political and polyphonic choreographies.



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