

HORROR VACUI: 5TH ANNUAL GRADUATE STUDENT CONFERENCE

Film Screening: *El botón de Nácar* (“The Pearl Button”)

Directed by Patricio Guzmán, 2015



Friday, March 30th

Panel discussion 4:15-5:15pm; Screening 6:00-7:00pm

President's Room, Coffman Memorial Union

Guzmán's haunting and sensorial documentary traces nature's memory and voice throughout centuries of violence in Chile, a country whose physiognomy is defined by the ocean. This natural body has served as a witness to all manner of things disappeared: cultures, customs, cosmovisions, and human beings themselves. The film addresses that which has been lost through testimonies of members of surviving native tribes, former political prisoners, and the messages of the ocean—a constant, ambivalent character privy to Chile's development.

Sponsored by: CARLA, Center for Early Modern History, Center for Holocaust and Genocide Studies, Coca-Cola Activity and Development Grants, COGS, Consortium for the Study of the Premodern World, Department of Art History, Department of Curriculum and Instruction, Department of French & Italian, Department of Spanish & Portuguese Studies, GPS Alliance, HaLLA, History Department, Hubbard School of Journalism & Mass Communication, Human Rights Program, Institute for Global Studies, Institute of Linguistics, Interdisciplinary Center for the Study of Global Change, School of Music, SPRG and Student Unions & Activities