



UNIVERSITY OF MINNESOTA



GRADUATE STUDENT CONFERENCE

Shifting / Landscapes

March 31-April 1 2017

FRIDAY: Nolte 20

SATURDAY: Folwell 6 and 12



Student Unions & Activities

**GRANTS  
INITIATIVES**

**Friday, March 31st (Nolte 20)**

**8:00-8:45** Registration & Coffee (Nolte 20)

**8:45-9:00** Welcome & Opening Remarks Timothy Face,  
Department Chair

**9:00-10:30 Panel 1 (Nolte 20):**

Celia Bravo Diaz (University of Minnesota): “La pluralización del verbo *haber* impersonal en el español de Barcelona”

Mildred Candelario-Rodríguez (Universidad de Puerto Rico Recinto de Río Piedras): “Sobre cómo suenan los espacios: Coqueteos con la balada y el bolero en Mundo cruel, de Luis Negrón y en Exquisito cadáver, de Rafael Acevedo

Andrea Sánchez Vicente (University of Wisconsin): “La causativización de *caer* y quedar en variedades no estándares del español”

**10:30-10:40** Break

**10:40-12:20 Panel 2 (Nolte 20) :**

Mohd Hilal (Lucknow University, India) : “How does language contact and language variation lead to change for socio cultural aspects of a particular community with special reference of ‘SYED SPEECH COMMUNITY’: a case study

Artur D. Ramos Modolo (University of São Paulo, Brazil): “Popular Science Magazines and Social Networking Sites: hypertexts and genres on Facebook”

Arthur Strawbridge (University of Minnesota) : “The Whole Picture: A same-learner analysis of L1 English-L2 Spanish written syntactic complexity”

Mónica de la Fuente (University of Minnesota): “Examining the influence of verbal aspect and adverbs in the present progressive of L2 Spanish”

**12:20-1:30** Lunch (on your own)

**1:30-3:00 Panel 3 (Nolte 20) :**

José Aguirre and Erma Nezirevic (University of Minnesota): “Re-reading the Archive of a Nobody: On Florence Conard’s War Memories and Disciplinary Shifts”

Judit Palencia Gutierrez (University of California Riverside): “Is Garret Hardin’s Tragedy of the Common’s a useful parable for explaining the complexities of environmental concerns about sustainable development?”

Russ Simonsen (University of Minnesota): “The Promotion of Cultural Manufacturing in the *World Readiness Standards for Learning Languages*”

**3:00-3:30** Break

**3:30-5:00** Keynote Address: Ricardo Otheguy (City University of New York)  
“Shifting again out of the deficit landscape: Challenges for scholars of the language of Latinos en los tiempos del cólera”

**5:00-6:30** Dinner

**6:30pm Screening and discussion: ¡Te sacaré de aquí, abuelo!**

(Directed by Montse Armengou and Ricard Belis, Spain 2013)

Q&A with Montse Armengou, Spring 2017 King Juan Carlos I of Spain Chair in Spanish Culture and Civilization (NYU)

**Saturday morning, April 1st (Folwell 6 and 12)**

**8:30 – 9:00** Coffee (Folwell 12)

**9:00-10:30** Panel 4 (Folwell 12):

Magaly Ortiz (University of Minnesota): “El objeto intercambiable: la mujer como creación del sujeto masculino en “Primer amor” de Emilia Pardo Bazán”

Collin Diver (University of Minnesota): “Filling In Elliptical Space in Pardo Bazán’s Los pazos de Ulloa”

Martha Viviana Posada Ceballos (Universidad del Valle, Colombia): “Estudio del Discurso y la Violencia Colonialista en La bruja de las minas de Gregorio Sánchez”

**10:30 -10:40** Break

**10:40 -12:10 Panel 5 (Folwell 12):**

Joshua Eichen (University of Minnesota): “Subjectivity Making in the Early Capitalocene: Reading Race and Climate Change in 17th Century Brazilian Sugar Plantation Landscapes with the Help of Raymond Williams”

Joaquin Pascual Ivars (University of Pennsylvania): “Paisajes para después de una crisis: producción de espacio en Intemperie de Jesus Carrasco y Cenital de Emilio Bueso

Jorge Díaz-Vélez (University of California Berkeley): “Apropiación y reconfiguración simbólica del paisaje cafetalero pre-invasión en la novela noventa y ochista puertorriqueña”

**12:10 -2:00** : Lunch (on your own)

**2:00 -3:30 : Panel 6 (Folwell 12):**

Carolina Anon Suarez (University of Minnesota): “Experiencias comunes y piezas sueltas. El niño como sujeto histórico retrospectivo: sobre *Golpes. Relatos y memorias de la dictadura*, Victoria Torres y Miguel Dalmaroni, eds.”

Charlie Geyer (Vanderbilt University): “Lo sublime abyecto: la sublimación poética en *La Bodega Sold Dreams*”

N. Ramos Flores (University of Minnesota): “Becoming Zombie: The Destabilization of the Global Racial Order in Junot Diaz “Monstro” ”

**3:30-4:00** Break

**4:00-5:30** Keynote Address: Jorge Duany (Florida International University) “Qué pasa, Little Havana: The transnational Landscapes of Cuban Miami” (Folwell 12)

**5:30-5:45** Closing Remarks: William Viesten, Director of Graduate Studies (Folwell 12)

**6:30pm** Dinner at the home of Carol Klee & Luís Ramos García