

**“Power, Prestige and the Periphery”  
Conference Program**

**Friday, April 11, 2014 (Nolte 140)**

8:00-8:45am - Coffee hour/Check-in/ Opening Remarks by Carol Klee

9:00-10:30am – Session 1

Redefining the Margins in Postdictatorial Literature: Jewish Argentine Feminine Subjects and the Transmission of Memory

--Daniela Goldfine, University of Minnesota

Kinetic collages of resistance

--Carla Manzoni, University of Minnesota

Challenging the Press: an analysis of Luis Valdez's play *Zoot Suit*

--Leila Vieira, Notre Dame University

10:45- 12:15 – Session 2

Legitimacy and the Road to Fascism in Emilia Pardo Bazán's *Los Pazos de Ulloa*

--Ross Sandell, University of Minnesota

Desde Bartolomé de Las Casas hasta las corporaciones: un recorrido por la conquista y los Derechos Humanos

--Marisol Soto, University of Minnesota

Using Queer Theory to understand literary code-switching: Junot Díaz' *The Brief Wondrous Life of Oscar Wao*

--Annalee Tomsiček, University of Illinois at Chicago

12:15 – 1:15pm Lunch (provided)

1:15-2:45pm - Session 3

La traducción del afecto en las expresiones literarias de la lengua quechua

--Vanessa Pineda, Kansas University

Constitución Colombiana y el Difuso Lenguaje Libertario

--Juan Carlos Castro Baños, Escuela Superior de Administración Pública—ESAP

La carta de Isabel de Guevara y otros mensajes epistolares provenientes del Río de la Plata durante los siglos XVI y XVII

--Catalina Ahumada, University of Minnesota

3:00-4:30pm- Session 4

¿Qué twiteaste tú? Exploring second person singular preterit –s in Spanish tweets  
--Chelsea Escalante, University of California, Davis

Social and Linguistic Factors Contributing to /s/ Elision in Concepción, Chile  
--Brandon Rogers, University of Minnesota

Un acercamiento desde la ideología lingüística a la variación estilística estándar-vernáculo  
--Susana Pérez-Castillejo, University of Minnesota

4:30 – 6:00pm Keynote 1

“On the Edge: Spanish Romanticism and Critical Nationalism”  
Professor Jo Labanyi, New York University

6:00-8:00pm Wine Hour/Snacks

**Saturday, April 12, 2014 (Nicholson 120)**

8:30-9:00am – Coffee hour

9:00-10:30am – Session 5

Incommensurable Differences in Colonial Peru: The Power Struggle between Indigenous Cultural Semiosis and Spanish Writing Techniques  
--Molly Tun, University of Minnesota

El habla engañosa de Titu Cusi Yupanqui: imitación y agencia desde la subalternidad colonial  
--Natalia Chamorro, Stony Brook University

Las lecturas de la diferencia social en la construcción del conocimiento sobre Estebanico en *Naufragios* por Alvar Núñez Cabeza de Vaca  
--Kevin Huselid, University of Minnesota

10:45-12:45 – Session 6

El halo escondido en *Aura* de Carlos Fuentes  
--Paula Thomas, Brigham Young University

The dialogue of the ‘other’ in *Lucy* by Jamaica Kincaid  
--Angela Castro, University of Minnesota

Official Language Policies toward Gallego: Too little, too late?  
--Ana Burgers, University of Minnesota

The Workers Defense Project: an Ethnographic and Sociolinguistic Exploration of Language and Empowerment in Brown Public Space  
--Christian Greaser, University of Texas at Austin

12:45 – 2:00pm – Lunch on your own

2:00-3:30pm – Keynote 2:

“La agonía de la norma lingüística: entre la política y lo político”  
Professor José del Valle, Graduate Center, City University of New York

3:45- 5:15pm – Roundtable discussion

Topic: How to incorporate research on issues of Power, Prestige, and Periphery in language and content courses

6:00-8:00pm - Reception/ dinner (at the home of Carol Klee & Luís Ramos-García)