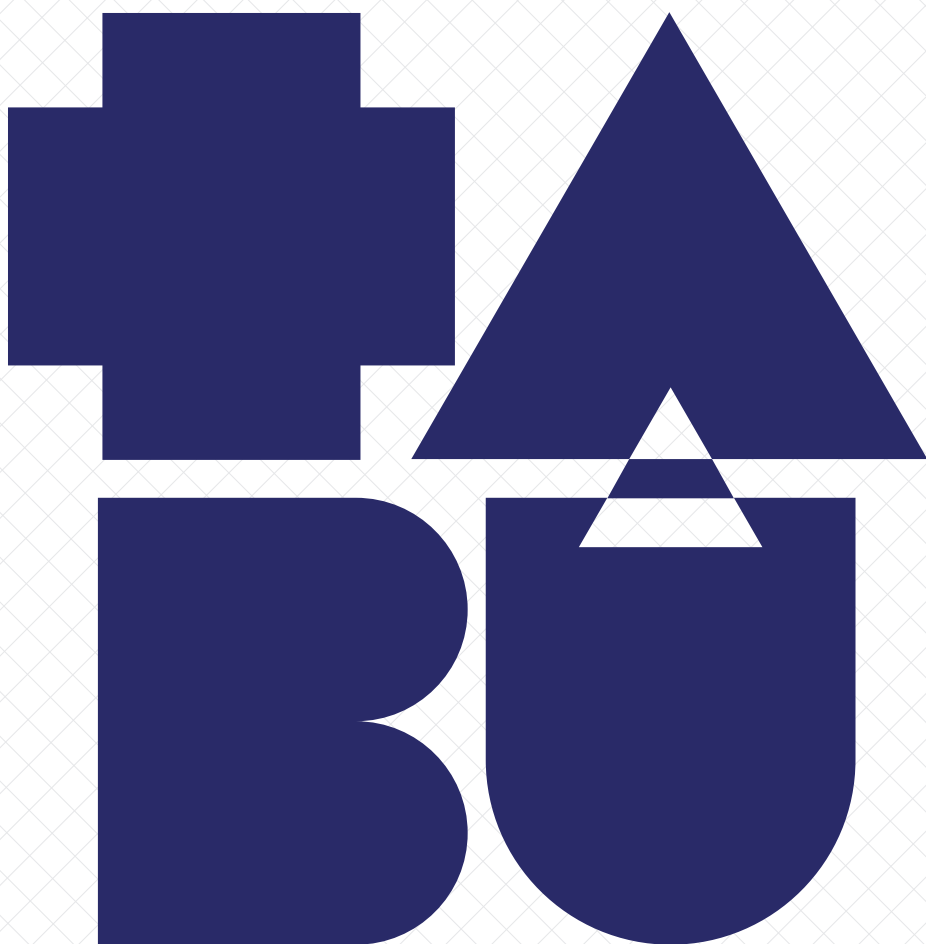


TABÚ:
CALAMBUR GRADUATE
STUDENT CONFERENCE
DEPARTMENT
OF SPANISH
& PORTUGUESE
STUDIES

Discussion Panel and
Film Screening:
La academia de las musas
[“The Academy of Muses”]
Directed by
José Luis Guerín



MARCH 29TH
PRESIDENTS ROOM, COFFMAN
MEMORIAL UNION
SCREENING
4:15 - 5:45
DISCUSSION PANEL
6:00 - 7:00

A university professor teaches a class on muses in art and literature as a means of romancing his female students in this breathtaking new film from José Luis Guerín, director of the widely heralded *In the City of Sylvia*. Part relationship drama, part intellectual discourse, the film centers on a philology professor — played by actual philology professor Raffaele Pinto — and the women surrounding him: his wife and students. But as each and every player engages in debates — concerning, among other things, art, the artist’s perspective, and male-female dynamics — Guerín focuses as much attention on the slippery boundary between documentary and fiction, in turn engaging with an evolving narrative, increasingly complex character dynamics, and an endlessly vivid emotional journey.